

SCOTT WRIGHT

418 Lancaster Avenue
Lancaster, PA 17603
scott.wright@fandm.edu
(m) 717-682-8689
(h) 717-293-0642
scottwrightartwork.com

EDUCATION

MFA, Fine Arts

Penn Design, University of Pennsylvania

Areas of specialization: painting and printmaking.

BFA, Studio Art

Purchase College, State University of New York

(with honors)

Areas of specialization: painting and photography.

Additional Education

Undergraduate courses

University of Connecticut

Photography and painting.

Monotype and solar etching

Julio Valdez Printmaking Studio, NY, NY

Workshop in photography

Friends of Photography Workshop (Ansel Adams Seminar),
Carmel, CA.

GRANTS and AWARDS

- | | |
|-----------|--|
| 2009 | Wohlsen Center for the Sustainable Environment,
Franklin & Marshall College
Grant for aerial photography |
| 2009 | Committee on Grants, Franklin & Marshall College
Support for solo exhibition. |
| 2002-2003 | Faculty Development Award, Purchase College, SUNY |
| 2001-2002 | Faculty Development Award, Purchase College, SUNY |
| 1999 | Hazell Award for Painters, granted by Fleisher Art Memorial
and the Philadelphia Museum of Art. |

PROFESSIONAL EXPERIENCE

2003-present **Department of Art and Art History Franklin and Marshall College**

Adjunct Assistant Professor of Studio Art

2003-2005; 2009-present

Visiting Assistant Professor of Studio Art

2005-2009

Courses taught: Introductory and Advanced Painting; Introductory and Advanced Landscape Painting; Introductory and Liquid Media Drawing; Drawing on Location; Introductory and Advanced Digital Photography; Art of the Monotype; Foundations: Self-Expression in Art and Jazz of the 1950's; American Studies: Saving American Eden.

Artist in Residence, Wohlsen Center for the Sustainable Environment

2009-2010

Director, Herman Arts Operations

2009-2010

Served as administrative liaison between the Art and Art History department and the Office of the Provost in matters relating to ongoing improvements to the College's studio arts facilities. Proposed, designed, and managed the installation of the College's first digital media lab for studio art.

2000-2005

Adjunct Assistant Professor, Studio Art

Purchase College, SUNY, Purchase, NY.

Courses taught: Drawing I (dry media). Drawing II (wet media). Foundation Drawing. Mentored graduate students in painting.

1996-1998

Adjunct Assistant Professor, Visual Studies

Drexel University, Philadelphia, PA.

Courses taught: Foundation Drawing; Figure Drawing.

1993-2003

Adjunct Assistant Professor, Studio Art

Temple University, Tyler School of Art, Department of Art and Art Education, Philadelphia, PA.

Courses taught: Introduction to Visual Language: Drawing; Introduction to Visual Language: Painting; Advanced Landscape Painting.

1993-2003

Instructor, Painting and Drawing

Samuel S. Fleisher Art Memorial of the Philadelphia Museum of Art, Philadelphia, PA.

VISITING ARTIST

2008 Pennsylvania College of Art and Design, Lancaster, PA.

2003 Cleveland Art Institute, Cleveland, OH.

1999 Penn Design, University of Pennsylvania, Philadelphia, PA.

SOLO EXHIBITIONS

2013

“Aerial Paintings and Photographs.”

VILLANOVA UNIVERSITY ART GALLERY, Villanova, PA.

2011

“NO SHELTER!”

MILLERSVILLE UNIVERSITY, GANSER GALLERY, Millersville, PA.

“Artful Dining.” OPEN STUDIO IN CONJUNCTION WITH THE LANCASTER MUSEUM OF ART, Lancaster, PA.

2010

“Recent Photographs and Paintings.”

WARNER GALLERY, ST. ANDREWS SCHOOL, Middletown, DE.

- 2009 “Scott Wright: Paintings and Works on Paper, A Retrospective.” (Color Catalogue)
LANCASTER MUSEUM OF ART, Lancaster, PA.
- “Signs of Life: Photographs.”
FRANKLIN AND MARSHALL COLLEGE, PHILIPS MUSEUM OF ART, Lancaster, PA.
- “Signs of Life: Photographs.”
UNIVERSITY OF PENNSYLVANIA, BURRISON GALLERY, Philadelphia, PA.
- 2005 “Aerial Landscapes.”
PENN STATE HARRISBURG, Harrisburg, PA.
- 2004 “Micro Macro.”
PURCHASE COLLEGE, SUNY, RICHARD AND DOLLY MAASS GALLERY, Purchase, NY.
- 2003 “Water Body Air.”
FRANKLIN AND MARSHALL COLLEGE, PHILLIPS MUSEUM OF ART, Lancaster, PA.
- 1998 “Recent Landscapes.”
SAMUEL S. FLEISHER ART MEMORIAL OF THE PHILADELPHIA MUSEUM OF ART,
Philadelphia, PA.
- 1997 “River Music.”
ST. ANDREWS SCHOOL, Middletown, DE.
- 1996 “Color and Gesture Landscapes.”
SWAIN GALLERIES, Plainfield, NJ.
- 1995 “River Light and Gesture.”
DELAWARE CENTER FOR THE CONTEMPORARY ARTS, Wilmington, DE.
- “Paintings.”
PNC BANK HEADQUARTERS, Philadelphia, PA.

GROUP EXHIBITIONS

- 2010 “Pennsylvania Seen.” LANCASTER MUSEUM OF ART, Lancaster, PA.
- 2009 PHILLIPS MILL INTERNATIONAL PHOTOGRAPHY EXHIBITION, New Hope, PA.
Guest Artist and Juror.
- RIVERBANK ARTS, Stockton, NJ. Works on Consignment, 1999-present.
- 2007 “Parallel Universe.” SUSQUEHANNA ART MUSEUM, Harrisburg, PA.
- “Not Naked.” SUSQUEHANNA ART MUSEUM, Harrisburg, PA.
- 2006 “Photographs from *Eyes Wide Open*.”
MILLERSVILLE UNIVERSITY GALLERY, Millersville, PA.
- “Documenting *Eyes Wide Open*.”
FRANKLIN AND MARSHALL COLLEGE, ROSCHEL GALLERY,
Lancaster, PA.
- 2005 “Edgy and Elegant.” WESTCHESTER ARTS COUNCIL. White Plains, NY.
- 2004 “Outside In.” WESTCHESTER ARTS COUNCIL. White Plains, NY.

- “Philadelphia on the Rocks.” COLLEGE OF THE ATLANTIC, ETHEL H. BLUM GALLERY, Bar Harbor, ME.
- “Works by Purchase College and SUNY New Paltz Faculty.”
DUTCHESS COUNTY COMMUNITY COLLEGE, Poughkeepsie, NY.
- 2003 “Vanishing Landscapes.” PHOENIX GALLERY, Burlington, VT.
- “Alumni Exhibition.” (Juried)
UNIVERSITY OF PENNSYLVANIA GRADUATE SCHOOL OF FINE ART, Philadelphia, PA.
- 2002 “Northern Lights: Paintings.”
CARSPACKEN-SCOTT GALLERY, Wilmington, DE.
- “Art of the State 2002.” (Juried)
STATE MUSEUM OF PENNSYLVANIA, Harrisburg, PA.
- 2001 “Exhibit of Hazell Award Winners.”
THE PHILADELPHIA FOUNDATION, Philadelphia, PA.
- “Faculty Exhibition.”
TYLER SCHOOL OF ART, TYLER GALLERY, Elkins Park, PA.
- 2000 “Midyear 2000 Exhibition.” (Juried)
THE BUTLER INSTITUTE OF AMERICAN ART, Youngstown, OH.
- “Art of the State 2000.” (Juried)
STATE MUSEUM OF PENNSYLVANIA, Harrisburg, PA.
- SAMUEL S. FLEISHER ART MEMORIAL OF THE PHILADELPHIA MUSEUM OF ART.
Philadelphia, PA.
“Faculty Exhibition.” (Also 1999, 1998, 1997, 1996, 1995, 1994.)
- “Group Show.”
CARSPACKEN-SCOTT GALLERY, Wilmington, DE.
- 1999 “The Best of 1998.” THE HAHN GALLERY, Philadelphia, PA.
- “Visions of Landscape.” ST. ANDREWS SCHOOL, Middletown, DE.
- “Group Show.” RIVERBANK ARTS, Stockton, NJ.
- 1998 “Pertaining to Philadelphia.”
MULLIGAN SHANOSKI GALLERY, San Francisco, CA.
- 1998 “Group Show.” THE HAHN GALLERY, Philadelphia, PA.
- 1997 “Alumni Painters.” UNIVERSITY OF PENNSYLVANIA, KELLY WRITERS HOUSE.
Philadelphia, PA.
- “Group Show.” HREFNA JONSDOTTIR GALLERY. Lambertville, NJ.
- 1995 “Tyler School of Art Faculty Exhibition.” GLASGOW CENTER FOR THE ARTS. Glasgow, Scotland.
- “Contemporary Paintings from Penn.” THE MIDLANTIC GALLERY, Philadelphia, PA.
- 1994 “Gallery Artists.” SWAIN GALLERY, Plainfield, NJ.

“Selected Artists Studio Tour.” CENTRAL BUCKS COUNTY CHAMBER OF COMMERCE, Doylestown, PA.

1993 “58th Annual Exhibition.” WOODMERE ART MUSEUM, Philadelphia, PA.

1992 “Bucks County Biennial.” JAMES A. MICHENER ART MUSEUM, Doylestown, PA.

BIBLIOGRAPHY

“‘Pennsylvania Seen:’ State of the Landscape.” Jane Holahan *Lancaster New Era-Intelligencer Journal*, Entertainment Lancaster section, Lancaster, PA. May 19, 2011.

“Scott Wright’s Airborne Vistas.” Robert Berlind. In *Scott Wright: Paintings and Works on Paper 1989-2009*. Exhibition catalogue. (Lancaster Museum of Art: Lancaster, PA, October 2009), 7-9.

“Skybound.” Stanley I Grand. In *Scott Wright: Paintings and Works on Paper 1989-2009*. Exhibition catalogue. (Lancaster Museum of Art: Lancaster, PA, October 2009), 11-13.

“Living Art: To Map the Interactions of Humans and Nature, Painter takes to the Skies.” *Lancaster New Era-Intelligencer Journal*, Entertainment Lancaster section, Lancaster, PA. October 2, 2009.

“The soles of war: Millersville exhibit recalls 'Eyes Wide Open' stop in Lancaster.” *Lancaster New Era-Intelligencer Journal*, Lancaster, PA. August 5, 2006.

“If the Hudson is a Blood Vessel, What Does That Make Manhattan?” *The New York Times*, Metro Section, New York, NY. June 27, 2004.

“Art from Above: High Above the Clouds, an Exhibition Emerges.” *Lancaster New Era*, Lancaster, PA. November 28, 2003.

“Artist Scott Wright captures images of the landscape from the outpost of a mobile studio: his old canoe.” *The Trenton Times: Princeton Living*, Trenton, NJ. October 4, 1998.

“In His Canoe, an Artist Gets Nature’s Drift.” *The Philadelphia Inquirer*, Lifestyle and Entertainment Section, Philadelphia, PA. November 5, 1996.

“Scott Wright to Discuss Cezanne and the Essence of Landscape.” *Suburban News*, Plainfield, NJ. July, 1996.

PUBLICATIONS

“Release,” published as part of *Frequencies, The Immanent Frame, Secularism, Religion, and the Public Sphere*, curated by Kathryn Lofton and John Lardas Modern, January 2011-present, at <http://blogs.ssrc.org/tif/2011/01/11/tune-in-to-frequencies/>

“Cleve Gray and the Timelessness of Painting.” In *Cleve Gray: A Considered Life*. Exhibition catalogue. The Phillips Museum of Art, Franklin & Marshall College: Lancaster, PA, October 2008, 6-11.

PUBLIC LECTURES

Ganser Gallery, Millersville University, Millersville, PA. Artist Talk, “No Shelter.” March 3, 2011.

Lancaster Museum of Art, Lancaster, PA.

“Aerial Landscapes and Patterns of Nature.” October 15, 2009.

“The Artist’s Process.” November 14, 2009.

“Through an Artist’s Eye,” Guided exploration of exhibition for children. November 14, 2009.

Isabella Stewart Gardner Museum, Boston, MA. For Franklin & Marshall College’s Office of Alumni Relations.

“Isabella Stewart Gardner and John Singer Sargent.” February 21, 2008.

Neuberger Museum of Art. Purchase, NY. “Interpreting the Contemporary Landscape.” 2004.

St. Andrew’s School Gallery. Middletown, DE. “Visions of Landscape.” 1999.

Swain Galleries. Plainfield, NJ. “Cezanne and the Essence of Landscape into the 21st Century.” 1996.

COLLECTIONS

Chandler Hall Health Services, Doylestown, PA.

Hawk Mountain Sanctuary, Kutztown, PA.

Kelly Writers House, University of Pennsylvania, Philadelphia, PA.

Lancaster Museum of Art, Lancaster, PA

Penn Design, University of Pennsylvania, Philadelphia, PA.

Philadelphia Alumni Writers House, Franklin & Marshall College, Lancaster, PA.

Wohlsen Center for the Sustainable Environment, Franklin & Marshall College, Lancaster, PA.

TECHNICAL ABILITIES

Expertise in darkroom-based chemical photography, including master black and white printing and the Zone System.

Expertise in traditional oil painting materials and techniques including, direct and indirect painting methods.

Expertise in use and teaching of Adobe Bridge; Photoshop CS; Lightroom; Macintosh Aperture; Imagenomic Noiseware Professional and Real Grain; DeWolfe Percept Tools; digital archival printing and presentation.

Expertise in the Solar-plate printmaking process.

Expertise in framing, presentation, and installation of art exhibitions.

PROFESSIONAL SERVICE

2011-present	Program Committee, Urban Forest Center, Lancaster Conservancy, Lancaster, PA.
2008-present	Faculty Advisor, Photography Club, Franklin & Marshall College
2009-present	Sustainability Committee, Franklin & Marshall College
2009	Judge, “International Photography Exhibition,” Phillips Mill, New Hope, PA.
2005-2006	Digital Photography Lab Building Committee, Franklin & Marshall College
2004-2005	Exhibitions Committee, Franklin & Marshall College
2006-2007	Nelson Award Committee, Department of Art and Art History, Franklin & Marshall College
2005-2006	Nelson Award Committee
2003-2004	Nelson Award Committee
1995	Judge, “Return to the Schuylkill,” Historic Bartram’s Gardens, Philadelphia, PA